



massachusetts college of art
bulletin

December 1 - 5, 1975

Monday, December 1

Exhibition: What Is Learned By Copying. An exhibition of paintings, prints, and drawings copied or derived from Old Masters. Organized by Diana Korzenik, Art Education Department Chairperson. The copies include faculty and graduate students. Longwood Gallery, through December 5.

Exhibition: Unconscious Cyborg. Works by James Laspina. Overland Gallery through December 16.

Print Club Meeting. Printmaking Department, Overland; Floor two, 4:00-6:00 P.M.

Tuesday, December 2

Critical Studies Department Meeting, Areas A and B. Longwood B-5, 5:00-6:30 P.M.

Mass Art Film Society Film Series: Reminiscences of a Journey to Lkuania (Jonas Mekas) and The Man With a Movie Camera (Dziga Vertov).

Wednesday, Dec. 3

Critical Studies Area Coordinators Meeting. Faculty Lounge, 4:00 P.M.

D.R.U. Board Meeting. D.R.U. Office, Fullerton, 6:00 P.M.

Thursday, December 4

GENERAL ASSEMBLY. Topics: ¹⁾ Budget and Operations for Remainder of Fiscal 1976. ²⁾ Reorganization of Public Higher Education. Important that all attend! Longwood Auditorium, 12:00 noon.

Critical Studies Department Area C meeting. Longwood, to be announced, 3:30-5:00 P.M.

BLITHE SPIRIT, Noel Coward's hilarious comedy. Presented by the Mass Art Drama Workshop. Free. Overland Theater, 8:00 P.M.

Friday, December 5

S.G.A. Board Meeting. All invited. S.G.A. Office, Fullerton, Floor one, 12:00-2:00 P.M.

BLITHE SPIRIT. Free. Overland Theater, 8:00 P.M.

Dance Collective/Mass Movement Performance. Longwood Theater, 8:00 P.M.

Saturday, December 6 BLITHE SPIRIT. Free. Overland Theater, 8:00 P.M. -2-
Also: DANCE COLLECTIVE PERFORMANCE - Longwood 8:00 P.M.

COMING !!

Annual Christmas Sale
Crafts, Prints, Jewelry, Fibers
Longwood Gallery
December 10-12
10:00 A.M. - 9:00 P.M.

COMING !!

Project Renewal is holding an Interdisciplinary Workshop on Wednesday, December 5, at the Whitmore Library, Framingham State. Those who cannot attend for the entire day may attend for any part of the day. It is hoped that from three to five faculty or administrators will be interested. Please contact Don Lettis if you would like to attend the Interdisciplinary Workshop.

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Sponsored by the Worcester State College Center for the Study of Constitutional Government, a conference on The Future of Public Higher Education in Massachusetts will be held in the auditorium of Worcester State College on Saturday, December 6, from 9:00 A.M. to 3:30 P.M.

Present and Future Models for the Governance of Higher Education will be outlined by Dr. Leroy Keith, Jr., Acting Chancellor, Massachusetts Board of Higher Education in the opening session.

The 11:00 A.M. session will focus on "Tuition in Massachusetts Public Higher Education", in a panel discussion moderated by Dr. George W. Hazzard, President, Worcester Polytechnic Institute. Panelists will be, Hon. James A. Kelly, Jr. Chairman of Senate Ways and Means Committee, Massachusetts General Court; Dr. Ernest Lynton, Senior Vice-President for Academic Affairs, University of Massachusetts; Hon. Paul Parks, Secretary of Educational Affairs, Commonwealth of Massachusetts, and Ms. Paula J. Philbin, President Center for the Study of Constitutional Government.

A luncheon meeting will follow at the Science Building Study Hall. Ms. Elaine Marks, Chairperson, Standing Committee on Academic Affairs, Board of Trustees, Massachusetts State College System will preside, and The Future of Private vs. Public Higher Education in America will be discussed by Hon. Ramsey Clark, Former Attorney General of the United States.

In the final session, Dr. Israel Kugler, Professor of Social Sciences, New York City Community College, City University of New York, and former President of the United Federation of College Teachers, will answer the question Who Runs the Modern College -- Board of Trustees or Union?

Reservations for luncheon (\$4.00) are requested by December 1.

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Third Annual Photography Portfolio

The deadline for submitting prints for selection to the portfolio is Friday, December 5, at 5:00 P.M. Please enter ten prints of a variety of subjects. Finished prints are to be printed on 11" X 14" paper or mounted on 11" X 14" board. Bring prints to the photo office floor A, Longwood in a box or envelope with your name

on the back of each print and your name and phone number on the container. The print to be included in the portfolio will be selected from the 10 prints.

The list of participants will be posted by December 12 in C-10 and the photo gallery.

The deadline for filing applications for the Craftsmen's Fellowship Program of the N.E.A. is December 20. The fellowships, which carry stipends of up to \$5,000.00 are open only to faculty members. Obtain an application form from Placement Director, Margaret Johnson.

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Allan Barnett, Supervisor of Technicians, has been appointed President of the Friends of the Library of the Thayer Public Library of Braintree, an auxiliary group whose charge is to generate and present cultural events for the library. Among his first actions, Barnett stated, will be the creation of an art gallery at the library with opportunity for exhibitions by members of this college. Mass. College of Art was chosen as a source for exhibition material because it is a state-operated, non-profit institution.

Persons interested in exhibiting are invited to meet with Allan Barnett during the month of December to discuss plans. Mr. Barnett will be leaving the college at the end of December, so try to arrange your discussions before that time.

All media are invited to participate, and it is anticipated that the Thayer Public Library in Braintree will become a continuing art forum for the South Shore.

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In the News

Phyllis Ewen and Deborah Fortson have collaborated on a piece about pregnancy, INSIDE/OUTSIDE, using photography and mime in their presentation. The piece was performed on November 11 at the Old Westbury campus of S.U.N.Y. Following the performance they lead a workshop dealing with some of the issues raised by the piece.

INSIDE/OUTSIDE will be performed in clinics, hospitals and colleges around the Boston area after January, 1976.

Donald Burgy, Chairman of the Media and Performing Arts Department, will be a visiting artist at the Museum School, Wednesday, December 3. Appearing as a recipient of a Ford Foundation Artist Exchange Grant, he will show videotapes and lecture at 12:00 noon

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The What Is Learned by Copying? show at the Longwood Gallery through December 5 features

COPIES OF

Robert Salmon
Renoir, Monet
Piero della Francesca
Renoir
Van der Weyden, Bosch

BY

Charles F. Allen
Virginia M. Allen
Ruth Brownstein-Toynton
Floyd Covert
Phyllis Ewen

Breughel, Tintoretto, El Greco,	Robert Ferrendini
Goya, Piranesi	
Rembrandt, Manet, Hofmann	Ron Hayes
Gorky, Ucello, Rembrandt Holbein,	Diana Korzenik
Chardin	
Comics	Peter London
Kollwitz, Rembrandt	Daveda Movitz
Rubens, Duccio, Leighton	Edward Movitz
Breughel	Flora Natapoff
Canaletto, Bonnard	George Nick
Ruisdael	Marc Winer

Lila Chalpin recently lectured on Recent Trends in Children's Literature to members of Calvin Burnett's design classes who are engaged in writing and illustrating original stories for children.

Mass. College of Art performances by Dance Collective/Mass Movement on December 5 and Dec. 6 will feature five premiere works choreographed by Martha Armstrong Gray, Dawn Kramer, Beth Soll, Ruth Wheeler and guest, Reuben James Edinger. A sixth dance, choreographed by Wendy Perron was premiered this summer at the Harvard Summer School Dance Center. Also on the program will be some musical selections played live by the Willow Ridge Chamber Players.

DANCE COLLECTIVE/MASS MOVEMENT was founded in January, 1973, through a six-week residency organized by Susan Dowling at Tufts University. The company is a collective of choreographers and dancers who mutually respect each other and want to work together. The individual members (6) bring their own specific aesthetic directions and emphasis to the group which produces a diverse program within the field of contemporary dance. The company is primarily interested in continually producing new works to be presented to the public. They collaborate closely with each other and also are interested in collaborating with artists in other media (i.e. composers, visual artists, weavers, writers, etc.)

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Some past performances have been at Kresge Theater (M.I.T.), Theater 369, and the Peabody School, Cambridge. The present season includes a touring program under the auspices of the Lively Arts Parade, a specially designed program for the Institute for Contemporary Art, and two video/dance projects scheduled for broadcast on WGBH-TV.